

LEARNING OUTCOMES

Music and Drama for Elementary

Music Elementary Learning Outcomes

Grade 1

Performance and Production

- Sing a repertoire of songs and play instruments.
- Perform rhythmic patterns.
- Respond to music with movement.
- Create music through a variety of experiences.

Cultural Context and Music Theory

- Distinguish between melodic rhythm and steady beat, using sight and sound.
- Recognize when music changes from one section to a contrasting section.
- Recognize and describe sudden changes in expressive qualities of music.
- Identify high pitches and low pitches.
- Identify pitched and non-pitched classroom instruments, using sight and sound.
- Distinguish between accompanied and unaccompanied vocal music.

Judgment and Criticism

- Exhibit respect for the contributions of self and others in a music setting.

Aesthetics

- Identify the relationships between music and other disciplines.

Grade 2

Performance and Production

- Sing a repertoire of songs and play instruments.
- Perform and notate rhythmic patterns, using traditional notation.
- Respond to music with movement.
- Read lyrics containing more than one verse.
- Create music through a variety of experiences.

Cultural Context and Music Theory

- Recognize form in music.
- Recognize sudden and gradual changes in expressive qualities of music.
- Identify selected orchestral and folk instruments, using sight and sound.
- Identify melodic patterns that move upward, downward and remain the same.

Judgment and Criticism

- Exhibit respect for the contributions of self and others in a music setting.

Aesthetics

- Identify and discuss the relationships between music and other disciplines

Grade 3

Performance and Production

- Sing a repertoire of songs in tune with a clear tone quality.
- Notate and perform rhythmic patterns using melodic or non-pitched instruments.
- Notate and perform melodies from the treble staff, using traditional notation.

- Respond to music with movement.
- Perform in a two-part ensemble, using pitched and non-pitched instruments.
- Create music through a variety of experiences.

Cultural Context and Music Theory

- Identify and perform sets of beats that are grouped in twos and threes.
- Identify ABC form.
- Recognize music symbols and use music terminology to explain their functions.
- Explore the music of world cultures through song, dance and movement.
- Identify the four orchestral families using sight and sound.
- Demonstrate the melodic contour of a musical phrase using music terminology.

Judgment and Criticism

- Exhibit respect for the contributions of self and others in a music setting.

Aesthetics

- Describe the relationships between music and other discipline

Grade 4

Performance and Production

- Sing a repertoire of songs in tune with a clear tone quality
- Notate and perform rhythmic patterns using voice and instruments
- Notate and perform melodies from the treble staff, using traditional notation
- Respond to music with movement
- Perform in a two-part musical ensemble, using pitched and non-pitched instruments
- Play I, IV and V (or V7) chords to accompany a three-chord melody
- Create music through a variety of experiences

Cultural Context and Music Theory

- Recognize dynamic markings and interpret them in performance
- Identify instruments from various music ensembles by sight and sound
- Identify the function of the top and bottom numbers of a meter signature
- Distinguish between major and minor tonality
- Use music terminology to describe various styles of music

Judgment and Criticism

- Exhibit respect for the contributions of self and others in a music setting

Aesthetics

- Compare the relationships between music and other disciplines

Drama Learning Outcomes

GRADE 1

- Develop staying in role during dramatization.
- Develop characters.

- Improvise through dramatic action with a partner and in groups.
- Understand and maintain appropriate behaviors in drama and dance.
- Identify different dance forms and regularly practice their dancing under the direction of the teacher, including dancing to the correct beat, coordination, expression, developing rhythm, dancing with others, and following choreography.
- Create dances alone and in partners and groups.

GRADE 2

- Role play to explore feelings and emotions.
- Develop creating new characters.
- Introduce the way materials may be used symbolically to convey location and character.
- Use physical control in the improvisation. Transform a story into a performance.
- Identify different dance forms and regularly practice their dancing under the direction of the teacher, including dancing to the correct beat, coordination, expression, developing rhythm, dancing with others, and following choreography.
- Create dances alone and in partners and groups. Appreciate and use ideas of others in drama and dance.

GRADE 3

- Value and develop imaginary creations.
- Portray and sustain a character in a given situation.
- Use their imagination and personal experiences to improvise.
- Understand space level in improvisation.
- Experiment and develop vocal control in the use of character voices, impersonations and accents.

- Compare and Contrast different dance forms and regularly practice their dancing under the direction of the teacher, including dancing to the correct beat, coordination, expression, developing rhythm, dancing with others, and following choreography.
- Create dances alone and in partners and groups.
- Perform in the form of a “Mini Musical”.

GRADE 4

- Express and explore feelings and emotions, including those of others, through role play.
- Recognize the value of individual creative thought and make suggestions to develop it further.
- Develop an understanding of some the technical aspects of the drama process such as script writing.
- Write a script and perform it.
- Compare and Contrast dance forms and regularly practice their dancing under the direction of the teacher, including dancing to the correct beat, coordination, expression, developing rhythm, dancing with others, and following choreography.
- Create dances alone and in partners and groups.
- Perform in a musical.